

Newry & Mourne
MUSEUM



IARSMALANN
an Lúir agus Mhúrn



DONATING OBJECTS & DOCUMENTS TO NEWRY & MOURNE MUSEUM

Museums are all about objects. Donations of objects and documents by the public are pivotal to the work of a museum as it seeks to tell the stories of the past and help us understand our heritage.

This brief guide explains why Newry and Mourne Museum collects certain objects and not others, and how your donations are used in our collections.

Newry & Mourne Museum at Bagenal's Castle



Butter cooler, 1950s



Air Raid Protection warden's badge, 1940s



Wedding cake delivery box from Arthur McCann Ltd., Newry, mid 20th century

THE PEOPLE THE PRIDE THE PLACE

By donating objects you are playing a vital role in the work of your local museum and life of the community. Your generosity enables Newry and Mourne Museum to succeed in preserving, presenting and interpreting the history of the area and developing the Museum Collection as a community asset for everyone to enjoy.

If you would like to donate an object or document, have any queries or would like to see a copy of our Acquisition and Disposal Policy, please contact:

The Assistant Curator
Newry and Mourne Museum
Bagenal's Castle
Castle Street
Newry BT35 2DA

T: 028 30313177 or 30313182
E: museum@newryandmourne.gov.uk

www.bagenalscastle.com

Below: Bagenal's Castle Head
by Jasper McKinney, 2003



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Co. Down, BT34 2DA.

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COMHAIRLE AN IÚIR AGUS MHÚRN
NEWRY AND MOURNE DISTRICT COUNCIL



Newry & Mourne Museum at Bagenal's Castle



WHY & WHAT WE COLLECT

Museums use objects and documents in exhibitions to tell the stories of the past and to help people understand their heritage. Objects are also used in education work to bring the past alive for children and to stimulate memory and share personal histories in reminiscence work.

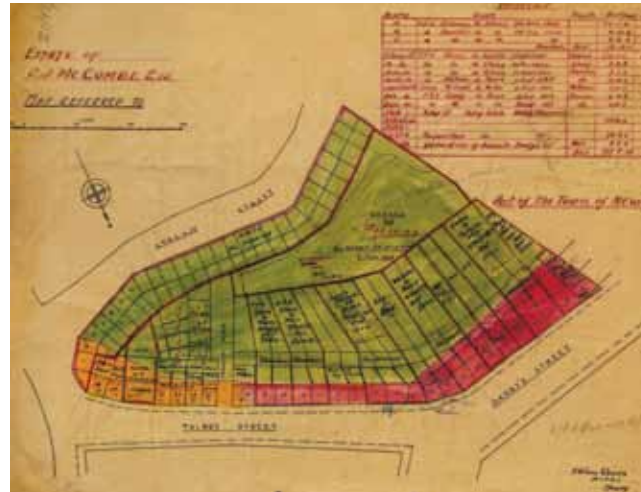
Guided by its Acquisition and Disposal Policy, Newry and Mourne Museums collects objects and documents connected with the following themes:

- Early Christian and medieval settlement in Newry and Mourne
- Gaelic lords and English settlers in the 16th and 17th centuries.
- The emergence of Newry as a mercantile centre in the 18th century and the development of the Canal
- Business and commercial life in Newry and its hinterland
- Farming, fishing and folk traditions in Newry and Mourne
- The arts, sport and leisure in the area
- Modern experiences of life in Newry, south Armagh and south Down

Newry and Mourne Museum also collects material representing the following aspects of contemporary culture, social life and politics:

- Social, economic and political change in Newry and its hinterland
- Festivals and celebrations including; Newry Drama Festival, Newry Musical Feis and commemorative events
- Sporting events and achievements
- Work by artists and craftspeople with special relevance to aspects of local heritage
- Material relating to the impact of national political developments on the district, including local elections, political demonstrations, peace-building initiatives and cross-border relationships

THE MUSEUM IS OPEN MONDAY TO SATURDAY
10AM – 4.30 PM, SUNDAY 1 PM – 4.30 PM



Property map of part of Newry, 1930s

MAKING A DONATION

If you think you have an object or document which connects to the above themes, please do not hesitate to contact us. You can either bring your item to the Museum, or if you have a number of objects, museum staff will visit your home to assess them. Never attempt to clean or repair an item, no matter how unsightly it may appear. You may damage it irreparably.

As an Accredited Museum we work to national standards of collection care and practice. Items are accepted or declined according to guidelines set out in the Museum Association's Code of Ethics for Museums and our defined collections policy. Only donations from the owner of an item can be accepted and all items must have a good provenance.

As a local museum with limited resources we cannot accept large objects or anything that requires expensive conservation.

Please be aware that objects or documents cannot be accepted on loan. Items on loan can only be accepted for exhibitions.



Model of SS Connemara, c.2002

IF WE ACCEPT YOUR OBJECT

If your object or document matches ethical guidelines and our collecting criteria, has a good history and does not require extensive conservation, you will be requested to sign a Museum Object Entry Form.

Your item will then be accessioned or accepted into the Museum Collection, cleaned (if necessary) and catalogued. Please do not be disappointed if your item does not go on display immediately. We care for over 13,000 objects and our exhibitions are thoroughly planned and researched considerably in advance.

However, our permanent exhibitions are revised periodically and your object may also be used in one of our temporary exhibitions. Even if your object goes into storage it will always be available to the public for research.

We may decide that our education activities or reminiscence work would benefit from your object. If this is so, the object, with your consent, will not be accessioned but will join our 'handling' collections to be used by school children or reminiscence groups.

IF WE DO NOT ACCEPT YOUR OBJECT

Please do not be offended. We will outline our reasons for not accepting your object or document. Other museums or heritage organisations may be interested in your item and we will advise you further.



Rag doll in WRNS uniform, 1940s



Handcuffs from Newry Bridewell, c.1835



Child's boots from R.J. Sloane's drapery store, Kilkeel, 1900s



Map of Crown Mound Farm, 1888